





SECTION A	SECTION B	SECTION C	
<p>EITHER</p> <p><b>01</b> Explore how Priestley presents Sheila as an example of the younger generation in <i>An Inspector Calls</i>. [30+4 marks] PLAN:</p> <p>OR</p> <p><b>02</b> '<i>An Inspector Calls</i> is a play about the consequences of our actions' How far do you agree with this statement? [30+4 marks] PLAN:</p>	<p><b>26</b> Compare the ways poets present ideas about a place in 'London' and one other poem from Power and Conflict [30 marks]</p> <p>I wander thro' each charter'd street, Near where the charter'd Thames does flow. And mark in every face I meet Marks of weakness, marks of woe.</p> <p>In every cry of every Man, In every Infants cry of fear, In every voice: in every ban, The mind-forg'd manacles I hear</p> <p>How the Chimney-sweepers cry Every blackning Church appalls, And the hapless Soldiers sigh Runs in blood down Palace walls</p> <p>But most thro' midnight streets I hear How the youthful Harlots curse Blasts the new-born Infants tear And blights with plagues the Marriage hearse</p> <p>PLAN:</p>	<p><b>Winter Time</b> by <i>Robert Louis Stevenson</i> Late lies the wintry sun a-bed, A frosty, fiery sleepy-head; Blinks but an hour or two; and then, A blood-red orange, sets again.</p> <p>Before the stars have left the skies, At morning in the dark I rise; And shivering in my nakedness, By the cold candle, bathe and dress.</p> <p>Close by the jolly fire I sit To warm my frozen bones a bit; Or with a reindeer-sled, explore The colder countries round the door.</p> <p>When to go out, my nurse doth wrap Me in my comforter and cap; The cold wind burns my face, and blows Its frosty pepper up my nose.</p> <p>Black are my steps on silver sod; Thick blows my frosty breath abroad; And tree and house, and hill and lake, Are frosted like a wedding cake.</p> <p><b>27.1</b> In 'Don't Say I Said It' how does the poet present the speaker's feelings about winter? [24 marks]</p> <p>Overall idea:</p>	<p><b>December</b> by <i>Carol Ann Duffy</i> The year dwindles and glows to December's red jewel, my birth month.</p> <p>The sky blushes, and lays its cheek on the sparkling fields.</p> <p>Then dusk swaddles the cattle, their silhouettes simple as faith.</p> <p>These nights are gifts, our hands unwrapping the darkness to see what we have.</p> <p>The train rushes, ecstatic, to where you are, my bright star.</p> <p><b>27.2</b> In both 'Winter Time' and 'December' the speakers describe their feelings about winter time.</p> <p>What are the similarities <b>and/or</b> differences between the methods the poets use to present these feelings?</p> <p>METHODS TO COMPARE+EFFECTS:</p>

