

MINI MOCK PAPER 1, LIT PAPER 1 : *MACBETH* – SUPERNATURAL (1)

The following extract is from act 1, scene 3, where Macbeth and Banquo meet the witches for the first time.

First Witch All hail, Macbeth! hail to thee, thane of Glamis!
Second Witch All hail, Macbeth, hail to thee, thane of Cawdor!
Third Witch All hail, Macbeth, thou shalt be king hereafter!
Banquo Good sir, why do you start; and seem to fear
Things that do sound so fair? 'I' the name of truth,
Are ye fantastical, or that indeed
Which outwardly ye show? My noble partner
You greet with present grace and great prediction
Of noble having and of royal hope,
That he seems rapt withal: to me you speak not.
If you can look into the seeds of time,
And say which grain will grow and which will not,
Speak then to me, who neither beg nor fear
Your favours nor your hate.
First Witch Hail!
Second Witch Hail!
Third Witch Hail!
First Witch Lesser than Macbeth, and greater.
Second Witch Not so happy, yet much happier.
Third Witch Thou shalt get kings, though thou be none:
So all hail, Macbeth and Banquo!

Starting with this extract, how does Shakespeare present the supernatural as a force of evil in *Macbeth*?

SYNONYMS FOR EVIL:

sinister wicked immoral sinful corrupt ungodly
monstrous vicious. malicious dishonourable

INITIAL IDEAS AFTER READING THE QUESTION:

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MINI MOCK PAPER 1, LIT PAPER 1 : *MACBETH* – MACBETH AS DISHONEST (2)

The following extract is from act 1, scene 3, after Macbeth has been given his new title, Thane of Cawdor.

MACBETH [*Aside*]

Two truths are told,
As happy prologues to the swelling act
Of the imperial theme.--I thank you, gentlemen.
[*Aside*] Cannot be ill, cannot be good: if ill,
Why hath it given me earnest of success,
Commencing in a truth? I am thane of Cawdor:
If good, why do I yield to that suggestion
Whose horrid image doth unfix my hair
And make my seated heart knock at my ribs,
Against the use of nature? Present fears
Are less than horrible imaginings:
My thought, whose murder yet is but fantastical,
Shakes so my single state of man that function
Is smother'd in surmise, and nothing is
But what is not.

BANQUO Look, how our partner's rapt.

MACBETH [*Aside*]

If chance will have me king, why, chance may crown me,
Without my stir.

Starting with this extract, how does Shakespeare present Macbeth as a dishonest character in *Macbeth*?

SYNONYMS FOR DISHONEST:

dishonest duplicitous deceptive dishonourable
fraudulent cheating cunning sly scheming

INITIAL IDEAS AFTER READING THE QUESTION:

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MINI MOCK PAPER 1, LIT PAPER 1 : *MACBETH* – LADY MACBETH AS POWERFUL (3)

The following extract is from act 1, scene 5. Macbeth has arrived home after he sent his letter to Lady Macbeth.

LADY MACBETH Great Glamis! worthy Cawdor!

Greater than both, by the all-hail hereafter!

Thy letters have transported me beyond

This ignorant present, and I feel now

The future in the instant.

MACBETH Duncan comes here to-night.

LADY MACBETH And when goes hence?

MACBETH To-morrow, as he purposes.

LADY MACBETH O, never

Shall sun that morrow see!

Your face, my thane, is as a book where men

May read strange matters. To beguile the time,

Look like the time; bear welcome in your eye,

Your hand, your tongue: look like the innocent flower,

But be the serpent under't. He that's coming

Must be provided for: and you shall put

This night's great business into my dispatch;

Which shall to all our nights and days to come

Give solely sovereign sway and masterdom.

MACBETH We will speak further.

LADY MACBETH Only look up clear;

To alter favour ever is to fear:

Leave all the rest to me.

Starting with this extract, how does Shakespeare present Lady Macbeth as a powerful character in *Macbeth*?

SYNONYMS FOR POWERFUL:

influential controlling dominant commanding
convincing persuasive influential authoritative

INITIAL IDEAS AFTER READING THE QUESTION:

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MINI MOCK PAPER 1, LIT PAPER 1 : *MACBETH* – MACBETH AS LOYAL (4)

The following extract is from act 2, scene 1. Duncan has gone to bed, but Macbeth and Banquo are still awake.

BANQUO

What, sir, not yet at rest? The king's a-bed:
He hath been in unusual pleasure, and
Sent forth great largess to your offices.
This diamond he greets your wife withal,
By the name of most kind hostess; and shut up
In measureless content.

MACBETH

Being unprepared,
Our will became the servant to defect;
Which else should free have wrought.

BANQUO

All's well.
I dreamt last night of the three weird sisters:
To you they have show'd some truth.

MACBETH

I think not of them:
Yet, when we can entreat an hour to serve,
We would spend it in some words upon that business,
If you would grant the time.

BANQUO

At your kind'st leisure.

Starting with this extract, how does Shakespeare present Macbeth as a loyal character in *Macbeth*?

SYNONYMS FOR LOYAL:

faithful true-hearted devoted constant reliable
trusted dutiful dedicated committed stable

INITIAL IDEAS AFTER READING THE QUESTION:

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MINI MOCK PAPER 1, LIT PAPER 1 : *MACBETH* – MACBETH AS GUILTY (5)

The following extract is from act 2, scene 1. Duncan has gone to bed, but Macbeth and Banquo are still awake.

LADY MACBETH Go carry them; and smear
The sleepy grooms with blood.

MACBETH I'll go no more:
I am afraid to think what I have done;
Look on't again I dare not.

LADY MACBETH Infirm of purpose!
Give me the daggers: the sleeping and the dead
Are but as pictures: 'tis the eye of childhood
That fears a painted devil. If he do bleed,
I'll gild the faces of the grooms withal;
For it must seem their guilt.

Exit. Knocking within

MACBETH Whence is that knocking?
How is't with me, when every noise appals me?
What hands are here? ha! they pluck out mine eyes.
Will all great Neptune's ocean wash this blood
Clean from my hand? No, this my hand will rather
The multitudinous seas in incarnadine,
Making the green one red.

(Lady Macbeth re-enters)

LADY MACBETH My hands are of your colour; but I shame
To wear a heart so white.

Starting with this extract, how does Shakespeare present Macbeth as a guilty character in *Macbeth*?

SYNONYMS FOR GUILTY:

blameworthy responsible remorseful ashamed
regretful distressed repentant condemned

INITIAL IDEAS AFTER READING THE QUESTION:

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MINI MOCK PAPER 1, LIT PAPER 1 : *MACBETH* – MACBETH AS GUILTY (5)

The following extract is from act 2, scene 1. Duncan has gone to bed, but Macbeth and Banquo are still awake.

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MINI MOCK PAPER 1, LIT PAPER 1 : *MACBETH* – MACBETH AS CARELESS (6)

The following extract is from act 2, scene 3. Macduff has discovered Duncan's death, but Macbeth then kills the guards.

MACBETH

O, yet I do repent me of my fury,
That I did kill them.

MACDUFF

Wherefore did you so?

MACBETH

Who can be wise, amazed, temperate and furious,
Loyal and neutral, in a moment? No man:
The expedition my violent love
Outrun the pauser, reason. Here lay Duncan,
His silver skin laced with his golden blood;
And his gash'd stabs look'd like a breach in nature
For ruin's wasteful entrance: there, the murderers,
Steep'd in the colours of their trade, their daggers
Unmannerly breech'd with gore: who could refrain,
That had a heart to love, and in that heart
Courage to make 's love known?

LADY MACBETH

Help me hence, ho!

MACDUFF

Look to the lady.

Starting with this extract, how does Shakespeare present Macbeth as a careless character in *Macbeth*?

SYNONYMS FOR CARELESS:

thoughtless reckless hasty impulsive wild
misguided unwise mindless negligent incautious

INITIAL IDEAS AFTER READING THE QUESTION:

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MINI MOCK PAPER 1, LIT PAPER 1 : *MACBETH* – LADY MACBETH AS STABLE (7)

The following extract is from act 3, scene 2. Macbeth has just sent murderers to kill Banquo.

LADY MACBETH How now, my lord! why do you keep alone,
Of sorriest fancies your companions making,
Using those thoughts which should indeed have died
With them they think on? Things without all remedy
Should be without regard: what's done is done.

MACBETH

We have scotch'd the snake, not kill'd it:
She'll close and be herself, whilst our poor malice
Remains in danger of her former tooth.
But let the frame of things disjoint, both the worlds suffer,
Ere we will eat our meal in fear and sleep
In the affliction of these terrible dreams
That shake us nightly: better be with the dead,
Whom we, to gain our peace, have sent to peace,
Than on the torture of the mind to lie
In restless ecstasy. Duncan is in his grave;
After life's fitful fever he sleeps well;
Treason has done his worst: nor steel, nor poison,
Malice domestic, foreign levy, nothing,
Can touch him further.

LADY MACBETH Come on;
Gentle my lord, sleek o'er your rugged looks;
Be bright and jovial among your guests to-night.

Starting with this extract, how does Shakespeare present Lady Macbeth as a stable character in *Macbeth*?

SYNONYMS FOR STABLE:

balanced reasonable logical sensible practical
sane wise clear-headed realistic mature

INITIAL IDEAS AFTER READING THE QUESTION:

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MINI MOCK PAPER 1, LIT PAPER 1 : *MACBETH* –MACBETH AS SCARED (8)

The following extract is from act 3, scene 4. The murderer has arrived at the banquet to tell Macbeth about the murder.

MACBETH

There's blood on thy face.

First Murderer

'Tis Banquo's then.

MACBETH

'Tis better thee without than he within.

Is he dispatch'd?

First Murderer

My lord, his throat is cut; that I did for him.

MACBETH

Thou art the best o' the cut-throats: yet he's good

That did the like for Fleance: if thou didst it,

Thou art the nonpareil.

First Murderer

Most royal sir,

Fleance is 'scaped.

MACBETH

Then comes my fit again: I had else been perfect,

Whole as the marble, founded as the rock,

As broad and general as the casing air:

But now I am cabin'd, cribb'd, confined, bound in

To saucy doubts and fears. But Banquo's safe?

First Murderer

Ay, my good lord: safe in a ditch he bides,

Starting with this extract, how does Shakespeare present Macbeth as a scared character in *Macbeth*?

SYNONYMS FOR SCARED:

panicky alarmed agitated paranoid spooked
shaky frantic hysterical intimidated worried

INITIAL IDEAS AFTER READING THE QUESTION:

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MINI MOCK PAPER 1, LIT PAPER 1 : *MACBETH* – LADY MACBETH AS TYPICAL WOMAN (9)

The following extract is from act 3, scene 4. Macbeth is reacting to the ghost of Banquo at the banquet.

ROSS

Gentlemen, rise: his highness is not well.

LADY MACBETH

Sit, worthy friends: my lord is often thus,
And hath been from his youth: pray you, keep seat;
The fit is momentary; upon a thought
He will again be well: if much you note him,
You shall offend him and extend his passion:
Feed, and regard him not. Are you a man?

MACBETH

Ay, and a bold one, that dare look on that
Which might appal the devil.

LADY MACBETH

O proper stuff!
This is the very painting of your fear:
This is the air-drawn dagger which, you said,
Led you to Duncan. O, these flaws and starts,
Impostors to true fear, would well become
A woman's story at a winter's fire,
Authorized by her grandam. Shame itself!
Why do you make such faces? When all's done,
You look but on a stool.

Starting with this extract, how does Shakespeare present Lady Macbeth as a typical woman of the time in *Macbeth*?

SYNONYMS FOR TYPICAL:

normal average model standard conventional
archetypal representative characteristic

INITIAL IDEAS AFTER READING THE QUESTION:

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MINI MOCK PAPER 1, LIT PAPER 1 : *MACBETH* – GOOD AND EVIL (10)

The following extract is from act 3, scene 4. Macbeth and Lady Macbeth discuss their situation after the guests have left.

MACBETH It will have blood; they say, blood will have blood:
Stones have been known to move and trees to speak;
Augurs and understood relations have
By magot-pies and choughs and rooks brought forth
The secret'st man of blood. What is the night?

LADY MACBETH Almost at odds with morning, which is which.

MACBETH How say'st thou, that Macduff denies his person
At our great bidding?

LADY MACBETH Did you send to him, sir?

MACBETH I hear it by the way; but I will send:

There's not a one of them but in his house

I keep a servant fee'd. I will to-morrow,

And betimes I will, to the weird sisters:

More shall they speak; for now I am bent to know,

By the worst means, the worst. For mine own good,

All causes shall give way: I am in blood

Stepp'd in so far that, should I wade no more,

Returning were as tedious as go o'er:

Strange things I have in head, that will to hand;

Which must be acted ere they may be scann'd.

LADY MACBETH You lack the season of all natures, sleep.

Starting with this extract, how does Shakespeare present ideas about what makes us good and evil?

SYNONYMS FOR GOOD AND EVIL:

GOOD: principled ethical virtuous moral honourable

BAD: wicked immoral evil sinful fiendish villainous

INITIAL IDEAS AFTER READING THE QUESTION:

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MINI MOCK PAPER 1, LIT PAPER 1 : *MACBETH* – GOOD AND EVIL (10)

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MINI MOCK PAPER 1, LIT PAPER 1 : *MACBETH* – MACBETH AS AMBITIOUS (10)

The following extract is from act 4, scene 1. Macbeth has just heard his second prophecies after seeking out the witches.

MACBETH Infected be the air whereon they ride;
And damn'd all those that trust them! I did hear
The galloping of horse: who was't came by?

LENNOX 'Tis two or three, my lord, that bring you word
Macduff is fled to England.

MACBETH Fled to England!

LENNOX Ay, my good lord.

MACBETH Time, thou anticipatest my dread exploits:
The flighty purpose never is o'ertook
Unless the deed go with it; from this moment
The very firstlings of my heart shall be
The firstlings of my hand. And even now,
To crown my thoughts with acts, be it thought and done:
The castle of Macduff I will surprise;
Seize upon Fife; give to the edge o' the sword
His wife, his babes, and all unfortunate souls
That trace him in his line. No boasting like a fool;
This deed I'll do before this purpose cool.
But no more sights!--Where are these gentlemen?
Come, bring me where they are.

Starting with this extract, how does Shakespeare present Macbeth as an ambitious character in *Macbeth*?

SYNONYMS FOR AMBITIOUS:

aspiring determined forceful eager purposeful
committed driven purposeful enthusiastic

INITIAL IDEAS AFTER READING THE QUESTION:

PLAN:

MINI MOCK PAPER 1, LIT PAPER 1 : *MACBETH* – MACBETH AS AMBITIOUS (10)

The following extract is from act 4, scene 1. Macbeth has just heard his second prophecies after seeking out the witches.

MACBETH Infected be the air whereon they ride;
And damn'd all those that trust them! I did hear
The galloping of horse: who was't came by?

LENNOX 'Tis two or three, my lord, that bring you word
Macduff is fled to England.

MACBETH Fled to England!

LENNOX Ay, my good lord.

MACBETH Time, thou anticipatest my dread exploits:
The flighty purpose never is o'ertook
Unless the deed go with it; from this moment
The very firstlings of my heart shall be
The firstlings of my hand. And even now,
To crown my thoughts with acts, be it thought and done:
The castle of Macduff I will surprise;
Seize upon Fife; give to the edge o' the sword
His wife, his babes, and all unfortunate souls
That trace him in his line. No boasting like a fool;
This deed I'll do before this purpose cool.
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PLAN:

MINI MOCK PAPER 1, LIT PAPER 1 : *MACBETH* – KING/LEADER QUALITIES (11)

The following extract is from act 4, scene 3. Macduff and Malcolm discuss the impact of Macbeth's reign in Scotland.

MACDUFF

Bleed, bleed, poor country!
Great tyranny! lay thou thy basis sure,
For goodness dare not cheque thee: wear thou thy wrongs;
The title is affeer'd! Fare thee well, lord:
I would not be the villain that thou think'st
For the whole space that's in the tyrant's grasp,
And the rich East to boot.

MALCOLM

Be not offended:
I speak not as in absolute fear of you.
I think our country sinks beneath the yoke;
It weeps, it bleeds; and each new day a gash
Is added to her wounds: I think withal
There would be hands uplifted in my right;
And here from gracious England have I offer
Of goodly thousands: but, for all this,
When I shall tread upon the tyrant's head,
Or wear it on my sword, yet my poor country
Shall have more vices than it had before,
More suffer and more sundry ways than ever,
By him that shall succeed.

Starting with this extract, how does Shakespeare present ideas about what qualities make a good king or leader in *Macbeth*?

EXAMPLES OF LEADERSHIP QUALITIES:

integrity honesty confidence problem-solving
fairness curious motivated compassion strength

INITIAL IDEAS AFTER READING THE QUESTION:

PLAN:

MINI MOCK PAPER 1, LIT PAPER 1 : *MACBETH* – KING/LEADER QUALITIES (11)

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PLAN:

MINI MOCK PAPER 1, LIT PAPER 1 : *MACBETH* – LADY MACBETH AS TROUBLED (12)

The following extract is from act 5, scene 1. Macbeth has just heard his second prophecies after seeking out the witches.

LADY MACBETH Out, damned spot! out, I say!--One: two: why, then, 'tis time to do't.--Hell is murky!--Fie, my lord, fie! a soldier, and afeard? What need we fear who knows it, when none can call our power to account?--Yet who would have thought the old man to have had so much blood in him.

Doctor Do you mark that?

LADY MACBETH The thane of Fife had a wife: where is she now? What, will these hands ne'er be clean?--No more o' that, my lord, no more o' that: you mar all with this starting.

Doctor Go to, go to; you have known what you should not.

Gentlewoman She has spoke what she should not, I am sure of that: heaven knows what she has known.

LADY MACBETH Here's the smell of the blood still: all the perfumes of Arabia will not sweeten this little hand. Oh, oh, oh!

Doctor What a sigh is there! The heart is sorely charged.

Gentlewoman I would not have such a heart in my bosom for the dignity of the whole body.

Starting with this extract, how does Shakespeare present Lady Macbeth as a troubled character in *Macbeth*

SYNONYMS FOR TROUBLED:

disturbed unsettled agitated distressed plagued distraught tormented anguished shaken uneasy

INITIAL IDEAS AFTER READING THE QUESTION:

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MINI MOCK PAPER 1, LIT PAPER 1 : *MACBETH* – POWER (13)

The following extract is from act 5, scene 2. Scottish troops, who are to meet with Malcolm's army, discuss Macbeth's reign

MENTEITH What does the tyrant?

CAITHNESS Great Dunsinane he strongly fortifies:

Some say he's mad; others that lesser hate him

Do call it valiant fury: but, for certain,

He cannot buckle his distemper'd cause

Within the belt of rule.

ANGUS Now does he feel

His secret murders sticking on his hands;

Now minutely revolts upbraid his faith-breach;

Those he commands move only in command,

Nothing in love: now does he feel his title

Hang loose about him, like a giant's robe

Upon a dwarfish thief.

MENTEITH Who then shall blame

His pester'd senses to recoil and start,

When all that is within him does condemn

Itself for being there?

CAITHNESS Well, march we on,

To give obedience where 'tis truly owed.

Starting with this extract, how does Shakespeare present ideas about power in *Macbeth*?

SYNONYMS FOR POWER:

control influence dominance mastery capacity strength might force authority command reign

INITIAL IDEAS AFTER READING THE QUESTION:

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PLAN:

MINI MOCK PAPER 1, LIT PAPER 1 : *MACBETH* – VIOLENCE (14)

The following extract is from act 5, scene 5. Macbeth has just heard his second prophecies after seeking out the witches.

MACBETH

Hang out our banners on the outward walls;
The cry is still 'They come:' our castle's strength
Will laugh a siege to scorn: here let them lie
Till famine and the ague eat them up:
Were they not forced with those that should be ours,
We might have met them dareful, beard to beard,
And beat them backward home.

A cry of women within

What is that noise?

SEYTON

It is the cry of women, my good lord.

Exit

MACBETH

I have almost forgot the taste of fears;
The time has been, my senses would have cool'd
To hear a night-shriek; and my fell of hair
Would at a dismal treatise rouse and stir
As life were in't: I have supp'd full with horrors;
Direness, familiar to my slaughterous thoughts
Cannot once start me.

Starting with this extract, how does Shakespeare present ideas about violent behaviour in *Macbeth*?

SYNONYMS FOR VIOLENT:

aggressive threatening savage brutal ferocious
vicious savage ruthless merciless destructive

INITIAL IDEAS AFTER READING THE QUESTION:

PLAN:

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PLAN:

MINI MOCK PAPER 1, LIT PAPER 1 : *MACBETH* – FATE AND DESTINY (15)

The following extract is from act 5, scene 8. Macbeth and Macduff have met during the battle in Macbeth's castle

MACDUFF Turn, hell-hound, turn!

MACBETH Of all men else I have avoided thee:
But get thee back; my soul is too much charged
With blood of thine already.

MACDUFF I have no words:
My voice is in my sword: thou bloodier villain
Than terms can give thee out!

They fight

MACBETH Thou lovest labour:
As easy mayst thou the intrenchant air
With thy keen sword impress as make me bleed:
Let fall thy blade on vulnerable crests;
I bear a charmed life, which must not yield,
To one of woman born.

MACDUFF Despair thy charm;
And let the angel whom thou still hast served
Tell thee, Macduff was from his mother's womb
Untimely ripp'd.

MACBETH Accursed be that tongue that tells me so,
For it hath cow'd my better part of man!
And be these juggling fiends no more believed,
That palter with us in a double sense;
That keep the word of promise to our ear,
And break it to our hope. I'll not fight with thee.

Starting with this extract, how does Shakespeare present ideas about fate and destiny in *Macbeth*?

SYNONYMS FOR DESTINY:

future inevitability circumstance intention
prospect doom fortune finality conclusion

INITIAL IDEAS AFTER READING THE QUESTION:

PLAN:

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