

**MINI MOCK PAPER 1, LIT PAPER 1 : A CHRISTMAS CAROL – SCROOGE’S RELATIONSHIPS (1)**

The following extract is from stave 1. In it Fred arrives at Scrooge’s counting-house on Christmas eve.

The door of Scrooge's counting-house was open that he might keep his eye upon his clerk, who in a dismal little cell beyond, a sort of tank, was copying letters. Scrooge had a very small fire, but the clerk's fire was so very much smaller that it looked like one coal. But he couldn't replenish it, for Scrooge kept the coal-box in his own room; and so surely as the clerk came in with the shovel, the master predicted that it would be necessary for them to part. Wherefore the clerk put on his white comforter, and tried to warm himself at the candle; in which effort, not being a man of a strong imagination, he failed.

"A merry Christmas, uncle! God save you!" cried a cheerful voice. It was the voice of Scrooge's nephew, who came upon him so quickly that this was the first intimation he had of his approach.

"Bah!" said Scrooge, "Humbug!"

He had so heated himself with rapid walking in the fog and frost, this nephew of Scrooge's, that he was all in a glow; his face was ruddy and handsome; his eyes sparkled, and his breath smoked again.

"Christmas a humbug, uncle!" said Scrooge's nephew. "You don't mean that, I am sure."

Starting with this extract, how does Dickens present Scrooge’s relationships with others in *A Christmas Carol*?

**SYNONYMS FOR RELATIONSHIPS:**

connections friendships rivalries acquaintances neighbours company fellowship attachment

**INITIAL IDEAS AFTER READING THE QUESTION:**

**PLAN:**

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## MINI MOCK PAPER 1, LIT PAPER 1 : A CHRISTMAS CAROL – CHRISTMAS (2)

The following extract is from stave 1. Fred and Scrooge are discussing Christmas after he has refused Fred's invite.

"Nephew!" returned the uncle, sternly, "keep Christmas in your own way, and let me keep it in mine."

"Keep it!" repeated Scrooge's nephew. "But you don't keep it."

"Let me leave it alone, then," said Scrooge. "Much good may it do you! Much good it has ever done you!"

"There are many things from which I might have derived good, by which I have not profited, I dare say," returned the nephew. "Christmas among the rest. But I am sure I have always thought of Christmas time, when it has come round -- apart from the veneration due to its sacred name and origin, if anything belonging to it can be apart from that -- as a good time: a kind, forgiving, charitable, pleasant time: the only time I know of, in the long calendar of the year, when men and women seem by one consent to open their shut-up hearts freely, and to think of people below them as if they really were fellow-passengers to the grave, and not another race of creatures bound on other journeys. And therefore, uncle, though it has never put a scrap of gold or silver in my pocket, I believe that it has done me good, and will do me good; and I say, God bless it!"

Starting with this extract, how does Dickens present ideas about the value of Christmas in *A Christmas Carol*?

### SYNONYMS FOR VALUE:

merit worth usefulness advantage benefit  
gain profit help significance importance

### INITIAL IDEAS AFTER READING THE QUESTION:

### PLAN:

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### MINI MOCK PAPER 1, LIT PAPER 1 : A CHRISTMAS CAROL – SCROOGE RESPONSIBLE (3)

The following extract is from stave 1. Scrooge is speaking to the charity collectors who have asked for a donation.

"The Treadmill and the Poor Law are in full vigour, then?" said Scrooge.  
"Both very busy, sir."  
"Oh! I was afraid, from what you said at first, that something had occurred to stop them in their useful course," said Scrooge. "I'm very glad to hear it."  
"Under the impression that they scarcely furnish Christian cheer of mind or body to the multitude," returned the gentleman, "a few of us are endeavouring to raise a fund to buy the Poor some meat and drink and means of warmth. We choose this time, because it is a time, of all others, when Want is keenly felt, and Abundance rejoices. What shall I put you down for?"  
"Nothing!" Scrooge replied.  
"You wish to be anonymous?"  
"I wish to be left alone," said Scrooge. "Since you ask me what I wish, gentlemen, that is my answer. I don't make merry myself at Christmas and I can't afford to make idle people merry. I help to support the establishments I have mentioned -- they cost enough; and those who are badly off must go there."  
"Many can't go there; and many would rather die."  
"If they would rather die," said Scrooge, "they had better do it, and decrease the surplus population"

Starting with this extract, how does Dickens present Scrooge as a responsible member of society?

**SYNONYMS FOR RESPONSIBLE:**

accountable answerable trustworthy stable  
mature reliable sensible dependable

**INITIAL IDEAS AFTER READING THE QUESTION:**

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**MINI MOCK PAPER 1, LIT PAPER 1 : A CHRISTMAS CAROL – SUPERNATURAL - CHANGE (4)**

The following extract is from stave 1. Scrooge is speaking to the ghost of Jacob Marley after the ghost arrives in his home.

"Oh! captive, bound, and double-ironed," cried the phantom, "not to know, that ages of incessant labour, by immortal creatures, for this earth must pass into eternity before the good of which it is susceptible is all developed. Not to know that any Christian spirit working kindly in its little sphere, whatever it may be, will find its mortal life too short for its vast means of usefulness. Not to know that no space of regret can make amends for one life's opportunity misused! Yet such was I! Oh! such was I!"

"But you were always a good man of business, Jacob," faltered Scrooge, who now began to apply this to himself.

"Business!" cried the Ghost, wringing its hands again. "Mankind was my business. The common welfare was my business; charity, mercy, forbearance, and benevolence, were, all, my business. The dealings of my trade were but a drop of water in the comprehensive ocean of my business!"

It held up its chain at arm's length, as if that were the cause of all its unavailing grief, and flung it heavily upon the ground again.

"At this time of the rolling year," the spectre said "I suffer most. Why did I walk through crowds of fellow-beings with my eyes turned down, and never raise them!"

Starting with this extract, how does Dickens present the supernatural as a key factor in Scrooge's formation ?

**SYNONYMS FOR TRANSFORMATION:**

change alteration modification conversion evolution reshaping renewal overhaul

**INITIAL IDEAS AFTER READING THE QUESTION:**

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**MINI MOCK PAPER 1, LIT PAPER 1 : A CHRISTMAS CAROL– CHILDHOOD AND PARENTING(5)**

The following extract is from stave 2. In the second event from the past, where his sister collects him from school.

He was not reading now, but walking up and down despairingly. Scrooge looked at the Ghost, and with a mournful shaking of his head, glanced anxiously towards the door.  
 It opened; and a little girl, much younger than the boy, came darting in, and putting her arms about his neck, and often kissing him, addressed him as her "Dear, dear brother."  
 "I have come to bring you home, dear brother!" said the child, clapping her tiny hands, and bending down to laugh. "To bring you home, home, home!"  
 "Home, little Fan?" returned the boy.  
 "Yes!" said the child, brimful of glee. "Home, for good and all. Home, for ever and ever. Father is so much kinder than he used to be, that home's like Heaven! He spoke so gently to me one dear night when I was going to bed, that I was not afraid to ask him once more if you might come home; and he said Yes, you should; and sent me in a coach to bring you. And you're to be a man!" said the child, opening her eyes, "and are never to come back here; but first, we're to be together all the Christmas long, and have the merriest time in all the world."  
 "You are quite a woman, little Fan!" exclaimed the boy.  
 She clapped her hands and laughed, and tried to touch his head; but being too little, laughed again, and stood on tiptoe to embrace him

Starting with this extract, how does Dickens present his ideas about childhood and parenting in *A Christmas Carol*?

**SYNONYMS FOR**

**CHILDHOOD:** youth infancy upbringing  
**PARENTING:** raising nurturing nourishing

**INITIAL IDEAS AFTER READING THE QUESTION:**

**PLAN:**

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## MINI MOCK PAPER 1, LIT PAPER 1 :A CHRISTMAS CAROL– KINDNESS TOWARDS OTHERS (6)

The following extract is from stave 2. This is from the third past event, where Scrooge watches Fezziwig, his former boss, at a party.

"A small matter," said the Ghost, "to make these silly folks so full of gratitude."

"Small!" echoed Scrooge.

The Spirit signed to him to listen to the two apprentices, who were pouring out their hearts in praise of Fezziwig: and when he had done so, said,

"Why! Is it not! He has spent but a few pounds of your mortal money: three or four perhaps. Is that so much that he deserves this praise?"

"It isn't that," said Scrooge, heated by the remark, and speaking unconsciously like his former, not his latter, self. "It isn't that, Spirit. He has the power to render us happy or unhappy; to make our service light or burdensome; a pleasure or a toil. Say that his power lies in words and looks; in things so slight and insignificant that it is impossible to add and count them up: what then? The happiness he gives, is quite as great as if it cost a fortune."

He felt the Spirit's glance, and stopped.

"What is the matter?" asked the Ghost.

"Nothing in particular," said Scrooge.

"Something, I think?" the Ghost insisted.

"No," said Scrooge, "No. I should like to be able to say a word or two to my clerk just now! That's all."

---

Starting with this extract, how does Dickens present the importance of kindness towards others in *A Christmas Carol*?

### SYNONYMS FOR KINDNESS:

affection warmth gentleness generosity  
concern tolerance friendliness thoughtfulness

### INITIAL IDEAS AFTER READING THE QUESTION:

### PLAN:

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**MINI MOCK PAPER 1, LIT PAPER 1 : A CHRISTMAS CAROL – FAMILY (7)**

The following extract is from stave 2. This is from the final past event, where Scrooge sees Belle with the family he could have had.

And now Scrooge looked on more attentively than ever, when the master of the house, having his daughter leaning fondly on him, sat down with her and her mother at his own fireside; and when he thought that such another creature, quite as graceful and as full of promise, might have called him father, and been a spring-time in the haggard winter of his life, his sight grew very dim indeed. "Belle," said the husband, turning to his wife with a smile, "I saw an old friend of yours this afternoon."  
"Who was it?"  
"Guess!"  
"How can I? Tut, don't I know," she added in the same breath, laughing as he laughed. "Mr. Scrooge."  
"Mr. Scrooge it was. I passed his office window; and as it was not shut up, and he had a candle inside, I could scarcely help seeing him. His partner lies upon the point of death, I hear; and there he sat alone. Quite alone in the world, I do believe."  
"Spirit!" said Scrooge in a broken voice, "remove me from this place."  
"I told you these were shadows of the things that have been," said the Ghost. "That they are what they are, do not blame me!"  
"Remove me!" Scrooge exclaimed, "I cannot bear it!"

Starting with this extract, how does Dickens present the importance of family towards others in *A Christmas Carol*?

**SYNONYMS FOR IMPORTANCE:**

significance value notability prominence  
worth greatness seriousness power

**INITIAL IDEAS AFTER READING THE QUESTION:**

**PLAN:**

**MINI MOCK PAPER 1, LIT PAPER 1 : A CHRISTMAS CAROL – FAMILY (7)**

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**MINI MOCK PAPER 1, LIT PAPER 1 : A CHRISTMAS CAROL – REALITY OF THE POOR (8)**

The following extract is from stave 3. Scrooge and the Ghost of Christmas Present visit the Cratchit household on Christmas day.

Oh, a wonderful pudding! Bob Cratchit said, and calmly too, that he regarded it as the greatest success achieved by Mrs Cratchit since their marriage. Mrs Cratchit said that now the weight was off her mind, she would confess she had had her doubts about the quantity of flour. Everybody had something to say about it, but nobody said or thought it was at all a small pudding for a large family. It would have been flat heresy to do so. Any Cratchit would have blushed to hint at such a thing.

At last the dinner was all done, the cloth was cleared, the hearth swept, and the fire made up. The compound in the jug being tasted, and considered perfect, apples and oranges were put upon the table, and a shovel-full of chestnuts on the fire. Then all the Cratchit family drew round the hearth, in what Bob Cratchit called a circle, meaning half a one; and at Bob Cratchit's elbow stood the family display of glass. Two tumblers, and a custard-cup without a handle. These held the hot stuff from the jug, however, as well as golden goblets would have done; and Bob served it out with beaming looks, while the chestnuts on the fire sputtered and cracked noisily.

Then Bob proposed:

"A Merry Christmas to us all, my dears. God bless us."

Which all the family re-echoed.

"God bless us every one!" said Tiny Tim, the last of all.

Starting with this extract, how does Dickens present the reality of how the poor live in *A Christmas Carol*?

**SYNONYMS FOR POOR:**

destitute poverty-stricken disadvantaged  
needy hard-pressed ruined impoverished

**INITIAL IDEAS AFTER READING THE QUESTION:**

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**MINI MOCK PAPER 1, LIT PAPER 1 : A CHRISTMAS CAROL – SCROOGE AS ANGRY (9)**

The following extract is from stave 3. Scrooge and the Ghost of Christmas Present visit Fred’s household on Christmas day.

The Ghost was greatly pleased to find him in this mood, and looked upon him with such favour, that he begged like a boy to be allowed to stay until the guests departed. But this the Spirit said could not be done.

"Here's a new game," said Scrooge. "One half hour, Spirit, only one." It was a Game called Yes and No, where Scrooge's nephew had to think of something, and the rest must find out what; he only answering to their questions yes or no, as the case was. The brisk fire of questioning to which he was exposed, elicited from him that he was thinking of an animal, a live animal, rather a disagreeable animal, a savage animal, an animal that growled and grunted sometimes, and talked sometimes, and lived in London, and walked about the streets, and wasn't made a show of, and wasn't led by anybody, and didn't live in a menagerie, and was never killed in a market, and was not a horse, or an ass, or a cow, or a bull, or a tiger, or a dog, or a pig, or a cat, or a bear. At every fresh question that was put to him, this nephew burst into a fresh roar of laughter; and was so inexpressibly tickled, that he was obliged to get up off the sofa and stamp. At last the plump sister, falling into a similar state, cried out: "I have found it out! I know what it is, Fred! I know what it is!" "What is it?" cried Fred. "It's your Uncle Scrooge!"

Starting with this extract, how does Dickens present the Scrooge as an angry individual?

**SYNONYMS FOR ANGRY:**

annoyed cross exasperated irritated ranting resentful bad-tempered furious displeased

**INITIAL IDEAS AFTER READING THE QUESTION:**

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**PLAN:**

## MINI MOCK PAPER 1, LIT PAPER 1 : A CHRISTMAS CAROL – PEOPLE WITH WEALTH (10)

The following extract is from stave 4. Scrooge and the Ghost of Christmas Yet To Come see businessmen discuss a recent death.

"What has he done with his money?" asked a red-faced gentleman with a pendulous excrescence on the end of his nose, that shook like the gills of a turkey-cock.

"I haven't heard," said the man with the large chin, yawning again.

"Left it to his company, perhaps. He hasn't left it to me. That's all I know."

This pleasantry was received with a general laugh.

"It's likely to be a very cheap funeral," said the same speaker; "for upon my life I don't know of anybody to go to it. Suppose we make up a party and volunteer?"

"I don't mind going if a lunch is provided," observed the gentleman with the excrescence on his nose. "But I must be fed, if I make one."

Another laugh.

"Well, I am the most disinterested among you, after all," said the first speaker, "for I never wear black gloves, and I never eat lunch. But I'll offer to go, if anybody else will. When I come to think of it, I'm not at all sure that I wasn't his most particular friend; for we used to stop and speak whenever we met. Bye, bye."

Speakers and listeners strolled away, and mixed with other groups. Scrooge knew the men, and looked towards the Spirit for an explanation.

Starting with this extract, how does Dickens present the behaviour of the those with wealth in *A Christmas Carol*?

### SYNONYMS FOR WEALTH:

money riches prosperity luxury assets  
funds valuables finance resources cash

### INITIAL IDEAS AFTER READING THE QUESTION:

### PLAN:

## MINI MOCK PAPER 1, LIT PAPER 1 : A CHRISTMAS CAROL – PEOPLE WITH WEALTH (10)

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### PLAN:

**MINI MOCK PAPER 1, LIT PAPER 1 : A CHRISTMAS CAROL – REALITY OF ISOLATION (11)**

The following extract is from stave 4. Scrooge and the Ghost of Christmas Yet To Come see the dead man alone in his bed.

No voice pronounced these words in Scrooge's ears, and yet he heard them when he looked upon the bed. He thought, if this man could be raised up now, what would be his foremost thoughts. Avarice, hard-dealing, griping cares. They have brought him to a rich end, truly.

He lay, in the dark empty house, with not a man, a woman, or a child, to say that he was kind to me in this or that, and for the memory of one kind word I will be kind to him. A cat was tearing at the door, and there was a sound of gnawing rats beneath the hearth-stone. What they wanted in the room of death, and why they were so restless and disturbed, Scrooge did not dare to think.

"Spirit,," he said, "this is a fearful place. In leaving it, I shall not leave its lesson, trust me. Let us go."

Still the Ghost pointed with an unmoved finger to the head.

"I understand you," Scrooge returned, "and I would do it, if I could. But I have not the power, Spirit. I have not the power."

Again it seemed to look upon him.

"If there is any person in the town, who feels emotion caused by this man's death," said Scrooge quite agonised, "show that person to me, Spirit, I beseech you."

---

Starting with this extract, how does Dickens present the reality of living a solitary and isolated life in *A Christmas Carol*?

**SYNONYMS FOR**

**ISOLATED:** lonely secluded reclusive cut-off

**SOLITARY:** friendless unsociable withdrawn

**INITIAL IDEAS AFTER READING THE QUESTION:**

**PLAN:**

**MINI MOCK PAPER 1, LIT PAPER 1 : A CHRISTMAS CAROL – REALITY OF ISOLATION (11)**

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**INITIAL IDEAS AFTER READING THE QUESTION:**

**PLAN:**

## MINI MOCK PAPER 1, LIT PAPER 1 : A CHRISTMAS CAROL – REALITY OF ISOLATION (12)

The following extract is from stave 4. Scrooge and the Ghost of Christmas Yet To Come see the dead man alone in his bed.

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### SYNONYMS FOR

**ISOLATED:** lonely secluded reclusive cut-off

**SOLITARY:** friendless unsociable withdrawn

### INITIAL IDEAS AFTER READING THE QUESTION:

### PLAN:

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### PLAN:

**MINI MOCK PAPER 1, LIT PAPER 1 : A CHRISTMAS CAROL – SCROOGE’S REDEMPTION (13)**

The following extract is from stave 4. Scrooge and the Ghost of Christmas Yet To Come are in a graveyard, at one gravestone.

"Am I that man who lay upon the bed?" he cried, upon his knees. The finger pointed from the grave to him, and back again. "No, Spirit! Oh no, no!" The finger still was there. "Spirit!" he cried, tight clutching at its robe, "hear me. I am not the man I was. I will not be the man I must have been but for this intercourse. Why show me this, if I am past all hope?" For the first time the hand appeared to shake. "Good Spirit," he pursued, as down upon the ground he fell before it: "Your nature intercedes for me, and pities me. Assure me that I yet may change these shadows you have shown me, by an altered life." The kind hand trembled. "I will honour Christmas in my heart, and try to keep it all the year. I will live in the Past, the Present, and the Future. The Spirits of all Three shall strive within me. I will not shut out the lessons that they teach. Oh, tell me I may sponge away the writing on this stone!" In his agony, he caught the spectral hand. It sought to free itself, but he was strong in his entreaty, and detained it. The Spirit, stronger yet, repulsed him. Holding up his hands in a last prayer to have his fate aye reversed, he saw an alteration in the Phantom's hood and dress. It shrunk, collapsed, and dwindled down into a bedpost.

Starting with this extract, how does Dickens present Scrooge’s journey to redemption in *A Christmas Carol*?

**SYNONYMS FOR REDEMPTION**

recovery rescue conversion reclamation  
exchange atonement penance amends

**INITIAL IDEAS AFTER READING THE QUESTION:**

**PLAN:**

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**INITIAL IDEAS AFTER READING THE QUESTION:**

**PLAN:**

## MINI MOCK PAPER 1, LIT PAPER 1 : A CHRISTMAS CAROL – SCROOGE AS CHARITABLE (14)

The following extract is from stave 5. Scrooge sees one of the charity collectors from Christmas Eve on the streets of London.

"My dear sir," said Scrooge, quickening his pace, and taking the old gentleman by both his hands. "How do you do. I hope you succeeded yesterday. It was very kind of you. A merry Christmas to you, sir!"

"Mr Scrooge?"

"Yes," said Scrooge. "That is my name, and I fear it may not be pleasant to you. Allow me to ask your pardon. And will you have the goodness" -- here Scrooge whispered in his ear.

"Lord bless me!" cried the gentleman, as if his breath were taken away. "My dear Mr Scrooge, are you serious?"

"If you please," said Scrooge. "Not a farthing less. A great many back-payments are included in it, I assure you. Will you do me that favour?"

"My dear sir," said the other, shaking hands with him. "I don't know what to say to such munificence."

"Don't say anything please," retorted Scrooge. "Come and see me. Will you come and see me?"

"I will!" cried the old gentleman. And it was clear he meant to do it.

"Thank you," said Scrooge. "I am much obliged to you. I thank you fifty times. Bless you!"

Starting with this extract, how does Dickens present Scrooge as a charitable and generous individual in *A Christmas Carol*?

### SYNONYMS FOR

**CHARITABLE:** philanthropic benevolent humane

**GENEROUS:** unselfish giving open-handed

### INITIAL IDEAS AFTER READING THE QUESTION:

### PLAN:

## MINI MOCK PAPER 1, LIT PAPER 1 : A CHRISTMAS CAROL – SCROOGE AS CHARITABLE (14)

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### PLAN:

**MINI MOCK PAPER 1, LIT PAPER 1: A CHRISTMAS CAROL– GOOD MEMBER OF SOCIETY (15)**

The following extract is from stave 5. Scrooge greets his clerk, Bob Cratchit, on Boxing Day.

"Now, I'll tell you what, my friend," said Scrooge, "I am not going to stand this sort of thing any longer. And therefore," he continued, leaping from his stool, and giving Bob such a dig in the waistcoat that he staggered back into the Tank again; "and therefore I am about to raise your salary."

Bob trembled, and got a little nearer to the ruler. He had a momentary idea of knocking Scrooge down with it, holding him, and calling to the people in the court for help and a strait-waistcoat.

"A merry Christmas, Bob," said Scrooge, with an earnestness that could not be mistaken, as he clapped him on the back. "A merrier Christmas, Bob, my good fellow, than I have given you for many a year. I'll raise your salary, and endeavour to assist your struggling family, and we will discuss your affairs this very afternoon, over a Christmas bowl of smoking bishop, Bob. Make up the fires, and buy another coal-scuttle before you dot another i, Bob Cratchit!"

Scrooge was better than his word. He did it all, and infinitely more; and to Tiny Tim, who did not die, he was a second father. He became as good a friend, as good a master, and as good a man, as the good old city knew, or any other good old city, town, or borough, in the good old world.

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Starting with this extract, how does Dickens present how to be a good member of society in *A Christmas Carol*?

**SYNONYMS FOR GOOD**

moral virtuous honourable upright principled  
exemplary decent reputable sinless ethical

**INITIAL IDEAS AFTER READING THE QUESTION:**

**PLAN:**

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