

**MINI MINI MOCK PAPER 2, QUESTION 2 AND 5:
LINKED SUMMARY AND VIEWPOINT WRITING. - PRISONS**

Charles Dickens in <i>Sketches by Boz</i> , 1836.	Deborah Coles in <i>the Guardian</i> , 2022	-QUESTIONS-
<p>In the first apartment into which we were conducted - which was at the top of a staircase, and immediately over the press-room – were five-and-twenty or thirty prisoners, all under sentence of death, awaiting the result of the recorder's report - men of all ages and appearances, from a hardened old offender with swarthy face and grizzly beard of three days' growth, to a handsome boy, not fourteen years old, and of singularly youthful appearance even for that age, who had been condemned for burglary. There was nothing remarkable in the appearance of these prisoners. One or two decently-dressed men were brooding with a dejected air over the fire; several little groups of two or three had been engaged in conversation at the upper end of the room, or in the windows; and the remainder were crowded round a young man seated at a table, who appeared to be engaged in teaching the younger ones to write. There was very little anxiety or mental suffering depicted in the countenance of any of the men; - they had all been sentenced to death, it is true.</p>	<p>People in prison are some of the most marginalised in society, with experiences of institutional care, homelessness, educational disadvantage, addiction, mental and physical ill health, and abuse, underpinned by poverty and inequality. Sarah Reed was a 32-year-old mixed-race Black woman who was remanded to prison for the sole purpose of obtaining psychiatric reports. Her mental health worsened severely in prison and she was treated as a discipline problem. Mohammed Afzal was a 22-year-old man of Pakistani background who lost almost a third of his body weight during his 48 days in prison. Thokozani Shiri was a 21-year-old Black man with HIV/Aids. Prison healthcare failed to provide him with life-saving antiretroviral medication during two periods of imprisonment. He told a prison officer: "I can't breathe ... I need to go to hospital," but an ambulance was not called until five days later.</p>	<p>02 Both sources describe the behaviour and appearance of prisoners.</p> <p>Write a summary of the differences between the prisoners in each source.</p> <p>05 "Prisoners have all committed crimes and so should have to live and suffer in poor conditions."</p> <p>Write a speech offering your viewpoint on this topic.</p>

**MINI MINI MOCK PAPER 2, QUESTION 2 AND 5:
LINKED SUMMARY AND VIEWPOINT WRITING - PRISONS**

Charles Dickens in <i>Sketches by Boz</i> , 1836.	Deborah Coles in <i>the Guardian</i> , 2022	-QUESTIONS-
<p>In the first apartment into which we were conducted - which was at the top of a staircase, and immediately over the press-room – were five-and-twenty or thirty prisoners, all under sentence of death, awaiting the result of the recorder's report - men of all ages and appearances, from a hardened old offender with swarthy face and grizzly beard of three days' growth, to a handsome boy, not fourteen years old, and of singularly youthful appearance even for that age, who had been condemned for burglary. There was nothing remarkable in the appearance of these prisoners. One or two decently-dressed men were brooding with a dejected air over the fire; several little groups of two or three had been engaged in conversation at the upper end of the room, or in the windows; and the remainder were crowded round a young man seated at a table, who appeared to be engaged in teaching the younger ones to write. There was very little anxiety or mental suffering depicted in the countenance of any of the men; - they had all been sentenced to death, it is true.</p>	<p>People in prison are some of the most marginalised in society, with experiences of institutional care, homelessness, educational disadvantage, addiction, mental and physical ill health, and abuse, underpinned by poverty and inequality. Sarah Reed was a 32-year-old mixed-race Black woman who was remanded to prison for the sole purpose of obtaining psychiatric reports. Her mental health worsened severely in prison and she was treated as a discipline problem. Mohammed Afzal was a 22-year-old man of Pakistani background who lost almost a third of his body weight during his 48 days in prison. Thokozani Shiri was a 21-year-old Black man with HIV/Aids. Prison healthcare failed to provide him with life-saving antiretroviral medication during two periods of imprisonment. He told a prison officer: "I can't breathe ... I need to go to hospital," but an ambulance was not called until five days later.</p>	<p>02 Both sources describe the behaviour and appearance of prisoners.</p> <p>Write a summary of the differences between the prisoners in each source.</p> <p>05 "Prisoners have all committed crimes and so should have to live and suffer in poor conditions."</p> <p>Write a speech offering your viewpoint on this topic.</p>

**MINI MINI MOCK PAPER 2, QUESTION 2 AND 5:
LINKED SUMMARY AND VIEWPOINT WRITING - CHARITIES**

Charles Booth in 1903. <i>Life and Labour of People in London.</i>	Mark Brown in <i>the Guardian</i> , 2022 'Newcastle food bank struggles'	-QUESTIONS-
<p>(About the Salvation Army) In their slum work and in the provision of "food and shelter for the homeless and starving poor" the needs of East London are specially considered, and in East London is to be found one of the homes established by the Army in connection with their rescue work. Of the slum officers it is said that "they live amongst the people in the darkest and most wretched courts and alleys. They nurse the sick, care for the dying, visit the lodging-houses, hold meetings continually, and by their self-sacrificing lives win hundreds of poor outcasts for Christ."</p> <p>No one who has attended the services, studied the faces, and listened to the spoken words, can doubt the earnest and genuine character of the enthusiasm which finds in them its expression. Its members hold in single faith, and with a very passionate conviction, what are known as the truths of Christianity.</p> <p>The ultimate results of providing food and shelter at uncommercial prices can hardly be evil, but even this is mitigated by the evident honesty of the effort.</p>	<p>Research by the Trussell Trust published on Thursday revealed the cost of living crisis is transforming the profile of the typical UK food bank user. Nurses, shop assistants and youth workers are among large numbers of people in low-paid jobs who use banks. It is a trend recognised in Newcastle. Gemma Whaley, the food bank's operations manager, said since June they have been giving out about 2,000 food parcels a month, which is 400 more than the previous average. "We have been able to cope ... just," she said. "We are having to buy a lot more in to meet that demand."</p> <p>The increase has coincided with a fall in food donations. "With the cost of living everybody is just struggling themselves. The people who used to give didn't have a lot anyway, but now they're really stretched so giving to charity drops off, I suppose."</p> <p>The food bank dispenses about 23 tonnes a month of food but only gets about nine to 10 tonnes a month of donations, which means it needs money to buy wholesale.</p>	<p>02 Both sources describe the purpose and actions of charity organisations Write a summary of the differences between the charities in each source.</p> <p>05 "Charities just make people rely on others. It's a harsh world and we need to look out for ourselves, not help others." Write an article offering your viewpoint on this topic.</p>

**MINI MINI MOCK PAPER 2, QUESTION 2 AND 5:
LINKED SUMMARY AND VIEWPOINT WRITING - CHARITIES**

Charles Booth in 1903. <i>Life and Labour of People in London.</i>	Mark Brown in <i>the Guardian</i> , 2022 'Newcastle food bank struggles'	-QUESTIONS-
<p>(About the Salvation Army) In their slum work and in the provision of "food and shelter for the homeless and starving poor" the needs of East London are specially considered, and in East London is to be found one of the homes established by the Army in connection with their rescue work. Of the slum officers it is said that "they live amongst the people in the darkest and most wretched courts and alleys. They nurse the sick, care for the dying, visit the lodging-houses, hold meetings continually, and by their self-sacrificing lives win hundreds of poor outcasts for Christ."</p> <p>No one who has attended the services, studied the faces, and listened to the spoken words, can doubt the earnest and genuine character of the enthusiasm which finds in them its expression. Its members hold in single faith, and with a very passionate conviction, what are known as the truths of Christianity.</p> <p>The ultimate results of providing food and shelter at uncommercial prices can hardly be evil, but even this is mitigated by the evident honesty of the effort.</p>	<p>Research by the Trussell Trust published on Thursday revealed the cost of living crisis is transforming the profile of the typical UK food bank user. Nurses, shop assistants and youth workers are among large numbers of people in low-paid jobs who use banks. It is a trend recognised in Newcastle. Gemma Whaley, the food bank's operations manager, said since June they have been giving out about 2,000 food parcels a month, which is 400 more than the previous average. "We have been able to cope ... just," she said. "We are having to buy a lot more in to meet that demand."</p> <p>The increase has coincided with a fall in food donations. "With the cost of living everybody is just struggling themselves. The people who used to give didn't have a lot anyway, but now they're really stretched so giving to charity drops off, I suppose."</p> <p>The food bank dispenses about 23 tonnes a month of food but only gets about nine to 10 tonnes a month of donations, which means it needs money to buy wholesale.</p>	<p>02 Both sources describe the purpose and actions of charity organisations Write a summary of the differences between the charities in each source.</p> <p>05 "Charities just make people rely on others. It's a harsh world and we need to look out for ourselves, not help others." Write an article offering your viewpoint on this topic.</p>

**MINI MINI MOCK PAPER 2, QUESTION 2 AND 5:
LINKED SUMMARY AND VIEWPOINT WRITING - ZOOS**

1844, <i>Mogg's Visitor's Guide to London's Sights</i>	2023, Bristol Zoo Website	-QUESTIONS-
<p>The museum of the Zoological Society, at present closed, awaits the erection of a building intended for its reception it contains several thousand specimens of stuffed birds and animals and a curious collection of horns. For the admirable arrangement of these beautiful grounds, and judicious distribution of the several buildings, the Society are indebted to the talent of Mr. Burton, whose well-known taste and judgment are throughout strikingly exemplified. This grand collection is here displayed to the greatest advantage; the selection of site, and form of dwelling, being rendered at all times as congenial to the habits of the animals as the extent of the premises and a due regard to safety will permit; and aviaries, dens, paddocks, and poles have all been formed in furtherance of that object; together with ponds for the beavers, water-fowl, &c. These gardens are one of the greatest attractions of the metropolis; they have long been the resort of rank and fashion, and enjoy, as they deserve, a large share of public patronage, not fewer than 112,000 persons having visited them in the course of one year.</p>	<p>Exciting CGI images of the new Bristol Zoo have been released today (Wednesday February 22), revealing that visitors will be immersed in nature from the moment they step foot inside. Pictures of the first phase of the new zoo, which will be developed at Bristol Zoological Society's Wild Place Project site, show plans for a Central African Forests area, home to the Western lowland gorilla troop from Bristol Zoo Gardens; a conservation learning campus, where visitors will be able to see scientists up close at work; and a stunning new wild entrance.</p> <p>The new zoo will be home to some of the world's most threatened species to reflect the vital conservation work that Bristol Zoological Society does with species and habitats around the world.</p> <p>Images also show plans for a new conservation campus at the heart of the zoo, which will have purpose-built facilities for undergraduate and postgraduate conservation students to study, along with a conservation medicine centre, providing modern veterinary facilities to ensure the highest standards of animal welfare.</p>	<p>02 Both sources describe the design and habitats of zoos. Write a summary of the differences between the zoos in each source.</p> <p>05 "In modern society we should not be caging wild animals for our own enjoyment /entertainment. We need to ban all zoos and protect our wildlife." Write an article offering your viewpoint on this topic.</p>

**MINI MINI MOCK PAPER 2, QUESTION 2 AND 5:
LINKED SUMMARY AND VIEWPOINT WRITING - ZOOS**

1844, <i>Mogg's Visitor's Guide to London's Sights</i>	2023, Bristol Zoo Website	-QUESTIONS-
<p>The museum of the Zoological Society, at present closed, awaits the erection of a building intended for its reception it contains several thousand specimens of stuffed birds and animals and a curious collection of horns. For the admirable arrangement of these beautiful grounds, and judicious distribution of the several buildings, the Society are indebted to the talent of Mr. Burton, whose well-known taste and judgment are throughout strikingly exemplified. This grand collection is here displayed to the greatest advantage; the selection of site, and form of dwelling, being rendered at all times as congenial to the habits of the animals as the extent of the premises and a due regard to safety will permit; and aviaries, dens, paddocks, and poles have all been formed in furtherance of that object; together with ponds for the beavers, water-fowl, &c. These gardens are one of the greatest attractions of the metropolis; they have long been the resort of rank and fashion, and enjoy, as they deserve, a large share of public patronage, not fewer than 112,000 persons having visited them in the course of one year.</p>	<p>Exciting CGI images of the new Bristol Zoo have been released today (Wednesday February 22), revealing that visitors will be immersed in nature from the moment they step foot inside. Pictures of the first phase of the new zoo, which will be developed at Bristol Zoological Society's Wild Place Project site, show plans for a Central African Forests area, home to the Western lowland gorilla troop from Bristol Zoo Gardens; a conservation learning campus, where visitors will be able to see scientists up close at work; and a stunning new wild entrance.</p> <p>The new zoo will be home to some of the world's most threatened species to reflect the vital conservation work that Bristol Zoological Society does with species and habitats around the world.</p> <p>Images also show plans for a new conservation campus at the heart of the zoo, which will have purpose-built facilities for undergraduate and postgraduate conservation students to study, along with a conservation medicine centre, providing modern veterinary facilities to ensure the highest standards of animal welfare.</p>	<p>02 Both sources describe the design and habitats of zoos. Write a summary of the differences between the zoos in each source.</p> <p>05 "In modern society we should not be caging wild animals for our own enjoyment /entertainment. We need to ban all zoos and protect our wildlife." Write an article offering your viewpoint on this topic.</p>

**MINI MINI MOCK PAPER 2, QUESTION 2 AND 5:
LINKED SUMMARY AND VIEWPOINT WRITING - THE SEASIDE**

1836, <i>Sketches by Boz</i> , Charles Dickens	2017, <i>TIMES Series</i> , Mattie Lacey-Davidson	-QUESTIONS-
<p>Silently and abstractedly, did that too sensitive youth follow his revered parents, and a train of smock-frocks and wheelbarrows, along the pier, until the bustle of the scene around, recalled him to himself. The sun was shining brightly; the sea, dancing to its own music, rolled merrily in; crowds of people promenaded to and fro; young ladies tittered; old ladies talked; nursemaids displayed their charms to the greatest possible advantage; and their little charges ran up and down, and to and fro, and in and out, under the feet, and between the legs, of the assembled concourse, in the most playful and exhilarating manner. There were old gentlemen, trying to make out objects through long telescopes; and young ones, making objects of themselves in open shirt-collars; parties, waiting on the pier for parties who had come by the steam-boat; and nothing was to be heard but talking, laughing, welcoming, and merriment. The appearance of the sands on the morning after their arrival [...] It was a fine, bright, clear day, with a light breeze from the sea.</p>	<p>Broadstairs is beautiful, and very popular with holidaymakers. Parking is limited so it's good to arrive early, find a space at a car park in town and wander down towards the beach, which is perfectly sheltered by chalk cliffs. It's a fabulous place to swim in the sea. I particularly love the lift that's a boon for those who can't manage the steep steps up to the top of the cliff at one end of the beach, the handy café and the beach cubicles that you can hire to keep all your buckets and spades and to change in if you are staying for a few days. Youngsters will love the traditional rides and activities. It's pretty much perfect for families. With plenty of excellent eateries, fish and chip shops and an ice cream parlour with a dazzling array of flavours to choose from, it was hard to leave this gorgeous resort, but Margate was beckoning. It has a very trendy vibe. The many vintage shops, cool coffee shops and, of course, the ultra-chic Turner Contemporary right down by the sea make this ideal territory for culture loving folk.</p>	<p>02 Both sources describe the features of British seaside towns. Write a summary of the differences between the locations in each source.</p> <p>05 "Travelling to other countries is a crucial experience for young people. All teenagers should have a chance to go abroad." Write a letter to your headteacher giving your views on trips overseas.</p>

**MINI MINI MOCK PAPER 2, QUESTION 2 AND 5:
LINKED SUMMARY AND VIEWPOINT WRITING - THE SEASIDE**

1836, <i>Sketches by Boz</i> , Charles Dickens	2017, <i>TIMES Series</i> , Mattie Lacey-Davidson	-QUESTIONS-
<p>Silently and abstractedly, did that too sensitive youth follow his revered parents, and a train of smock-frocks and wheelbarrows, along the pier, until the bustle of the scene around, recalled him to himself. The sun was shining brightly; the sea, dancing to its own music, rolled merrily in; crowds of people promenaded to and fro; young ladies tittered; old ladies talked; nursemaids displayed their charms to the greatest possible advantage; and their little charges ran up and down, and to and fro, and in and out, under the feet, and between the legs, of the assembled concourse, in the most playful and exhilarating manner. There were old gentlemen, trying to make out objects through long telescopes; and young ones, making objects of themselves in open shirt-collars; parties, waiting on the pier for parties who had come by the steam-boat; and nothing was to be heard but talking, laughing, welcoming, and merriment. The appearance of the sands on the morning after their arrival [...] It was a fine, bright, clear day, with a light breeze from the sea.</p>	<p>Broadstairs is beautiful, and very popular with holidaymakers. Parking is limited so it's good to arrive early, find a space at a car park in town and wander down towards the beach, which is perfectly sheltered by chalk cliffs. It's a fabulous place to swim in the sea. I particularly love the lift that's a boon for those who can't manage the steep steps up to the top of the cliff at one end of the beach, the handy café and the beach cubicles that you can hire to keep all your buckets and spades and to change in if you are staying for a few days. Youngsters will love the traditional rides and activities. It's pretty much perfect for families. With plenty of excellent eateries, fish and chip shops and an ice cream parlour with a dazzling array of flavours to choose from, it was hard to leave this gorgeous resort, but Margate was beckoning. It has a very trendy vibe. The many vintage shops, cool coffee shops and, of course, the ultra-chic Turner Contemporary right down by the sea make this ideal territory for culture loving folk.</p>	<p>02 Both sources describe the features of British seaside towns. Write a summary of the differences between the locations in each source.</p> <p>05 "Travelling to other countries is a crucial experience for young people. All teenagers should have a chance to go abroad." Write a letter to your headteacher giving your views on trips overseas.</p>

**MINI MINI MOCK PAPER 2, QUESTION 2 AND 5:
LINKED SUMMARY AND VIEWPOINT WRITING - THEATRES**

1881, <i>Life in the London Streets</i> , Richard Rowe	2023, <i>The Independent</i> , 'Guys and Dolls' Review	-QUESTIONS-
<p>In the first theatre people were standing in close-packed tiers, a dozen deep, at the back of the pit, and when we mounted to the almost equally crammed gallery, the hot steam that filled it soon drove us down again. Most necessary seemed the fresh lime-wash on the unplastered bricks of the staircase walls. But what were these uncomfortably thronged East-Enders listening to in breathless attention? To their credit be it recorded, - Antony's speech over the dead body of Caesar. Nevertheless, the gratifying fact remained, - hundreds of people, not generally credited with refined taste, stood and sat spell-bound by Shakespeare, conscientiously, however crudely, acted. Far more rational entertainment than on both sides than music-hall howling, or what we witnessed in the next theatre. A crowd stood outside staring at a placard which announced "All places full." The lobby of the "dress circle" was choked with gazers standing on tiptoe.</p>	<p>In Nicholas Hytner's production of <i>Guys and Dolls</i>, nothing stays still for long: not the cast, not the audience, not even the stage. After acclaimed immersive productions of <i>Julius Caesar</i> and <i>A Midsummer Night's Dream</i>, the Bridge Theatre boss turns the auditorium into Depression-era New York, a place that exists in a constant state of flux. Performers dance inches away from the crowd. Audience members are ushered onto tables on the stage. A marching band traipses through the masses. The staging may be inventive, but this production already feels like a classic, knowing when to rock the boat and when to stick to what works. And boy, does it work. The experience you have at <i>Guys and Dolls</i> will differ hugely based on whether you are seated or standing among the throng. The latter are led around by crew members (who, in a nice touch, are dressed like police officers), allowing Bunny Christie's innovative set to rise out of the ground before the crowds. This proximity to the cast enables plenty of audience interaction.</p>	<p>02 Both sources describe what happens in the theatres of London. Write a summary of the differences between the theatres in each source.</p> <p>05 "Going to the theatre is pointless in the modern world. With games consoles and Netflix, there is no need for live theatre" Write an article giving your views on theatres.</p>

**MINI MINI MOCK PAPER 2, QUESTION 2 AND 5:
LINKED SUMMARY AND VIEWPOINT WRITING - THEATRES**

1881, <i>Life in the London Streets</i> , Richard Rowe	2023, <i>The Independent</i> , 'Guys and Dolls' Review	-QUESTIONS-
<p>In the first theatre people were standing in close-packed tiers, a dozen deep, at the back of the pit, and when we mounted to the almost equally crammed gallery, the hot steam that filled it soon drove us down again. Most necessary seemed the fresh lime-wash on the unplastered bricks of the staircase walls. But what were these uncomfortably thronged East-Enders listening to in breathless attention? To their credit be it recorded, - Antony's speech over the dead body of Caesar. Nevertheless, the gratifying fact remained, - hundreds of people, not generally credited with refined taste, stood and sat spell-bound by Shakespeare, conscientiously, however crudely, acted. Far more rational entertainment than on both sides than music-hall howling, or what we witnessed in the next theatre. A crowd stood outside staring at a placard which announced "All places full." The lobby of the "dress circle" was choked with gazers standing on tiptoe.</p>	<p>In Nicholas Hytner's production of <i>Guys and Dolls</i>, nothing stays still for long: not the cast, not the audience, not even the stage. After acclaimed immersive productions of <i>Julius Caesar</i> and <i>A Midsummer Night's Dream</i>, the Bridge Theatre boss turns the auditorium into Depression-era New York, a place that exists in a constant state of flux. Performers dance inches away from the crowd. Audience members are ushered onto tables on the stage. A marching band traipses through the masses. The staging may be inventive, but this production already feels like a classic, knowing when to rock the boat and when to stick to what works. And boy, does it work. The experience you have at <i>Guys and Dolls</i> will differ hugely based on whether you are seated or standing among the throng. The latter are led around by crew members (who, in a nice touch, are dressed like police officers), allowing Bunny Christie's innovative set to rise out of the ground before the crowds. This proximity to the cast enables plenty of audience interaction.</p>	<p>02 Both sources describe what happens in the theatres of London. Write a summary of the differences between the theatres in each source.</p> <p>05 "Going to the theatre is pointless in the modern world. With games consoles and Netflix, there is no need for live theatre" Write an article giving your views on theatres.</p>